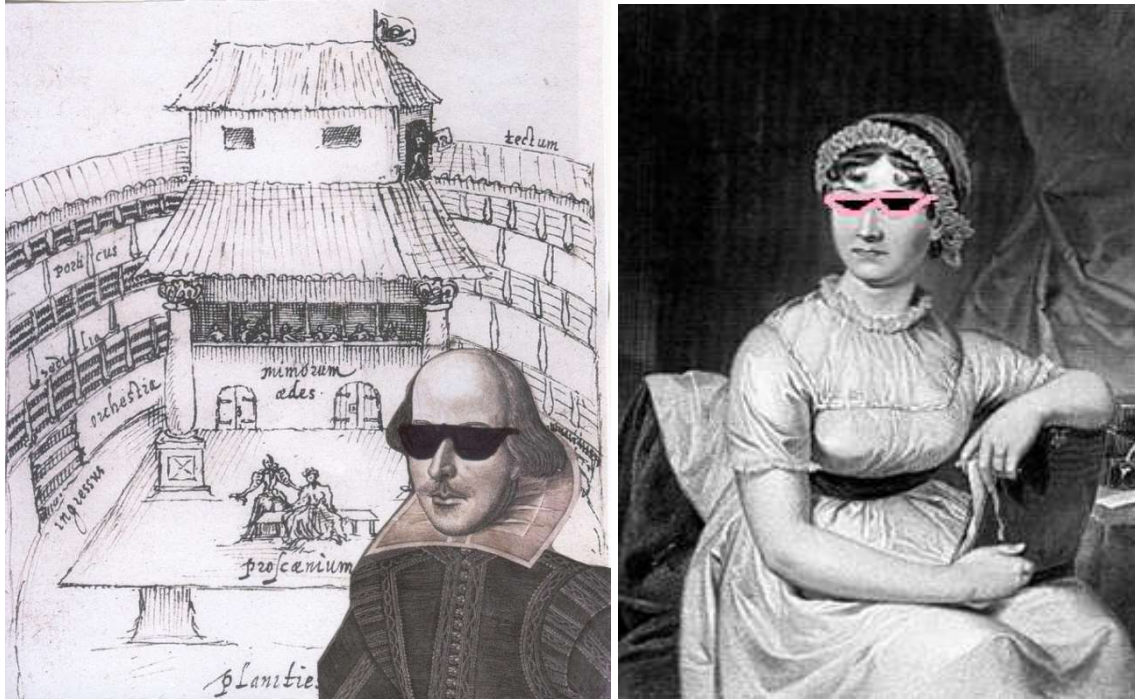


# *Will & Jane*

## *SUMMER SCHOOL 2023*



*"Summer's lease hath all too short a date" Shakespeare, sonnet 18;  
"To sit in the shade on a fine day, and look upon verdure, is the most perfect refreshment", Jane Austen*

*11– 15 Dec 23, University of Queensland*

*You're invited to spend a week with Shakespeare and Austen, exploring their work and worlds in a relaxed and enjoyable atmosphere. Sessions will include lectures, playreadings, sessions at the Fryer library and Archives Fine Books to see rare books from the early modern and Regency eras, and workshops on Elizabethan fan-making and make-your-own Will or Jane paper doll! A detailed programme will be provided closer to the time. Our focus texts this year will be:*

*Much Ado About Nothing and Pride and Prejudice*

*No prior experience required. All welcome.*

*Numbers are restricted to 25 places*

*Conveners: Dr Victoria Bladen, Jami Acworth and Katherine Ferrett.*

*Enquiries: [v.bladen@uq.edu.au](mailto:v.bladen@uq.edu.au)*

## *Venues:*

**Monday 11 Dec- Friday 15th Dec:** most sessions will be at held at the **Global Change Institute** building 20, University of Queensland, St Lucia. [UQ Maps [UQ Maps](#) | [St. Lucia](#) | [Global Change Institute Building](#) ] Room 273.

**Thurs 14 Dec: Fryer library** visit 2pm – 4pm to be held at the Fryer library, 4<sup>th</sup> floor, Duhig Tower. [[UQ Maps](#) | [St. Lucia](#)]

**Friday 15th Dec 5.00-7pm: Book Launch and drinks:** at **Archives Fine Books**, 40 Charlotte St Brisbane City <https://www.archivesfinebooks.com.au/> for the launch of *Shakespeare on Screen: Romeo and Juliet* (Cambridge University Press, 2023).

For lunches and coffee breaks there are a variety of cafes and food options at UQ. Note, there will be no formal catering at the summer school venue.

*Attendance at the summer school is free but places are limited so rsvp is essential.*

**UQ students:** The summer school is registered as an activity for the purposes of the **UQ Employability Award**, so can be credited towards the award.

<https://employability.uq.edu.au/award>

**Parking information:** [Casual parking at St Lucia - Campuses - University of Queensland \(uq.edu.au\)](#)

***Enquiries and registration:*** [v.bladen@uq.edu.au](mailto:v.bladen@uq.edu.au)

## **Convenors:**

**Dr Victoria Bladen** teaches in literary studies and adaptation at The University of Queensland, Australia. Her publications include: *The Tree of Life and Arboreal Aesthetics in Early Modern Literature* (Routledge, 2022); seven Shakespearean text guides in the Insight (Melbourne) series, including *The Taming of the Shrew* (2021); and eight co-edited volumes, including *Shakespeare on Screen: Romeo and Juliet* (Cambridge UP, 2023); *Hamlet in the 21<sup>st</sup> century* (Belin / CNED, 2022), and *Onscreen Allusions to Shakespeare* (Palgrave 2022).

**Jami Acworth** is an early career researcher with interests in Jane Austen, Shakespeare, audiences and adaptation studies. In 2018 she completed her Masters' dissertation at UQ on the role of audiences in prison performances of Shakespeare. She is a long-term member of the Jane Austen Society of Australia and is a frequent contributor at the Brisbane branch. Jami has taught university courses in drama, literature and adaptation studies.

**Katherine Ferrett** has a BA, majoring in literary studies, and a Master's degree in Writing, Editing and Publishing, from UQ. She is a professional costumer and milliner and has given guest lectures at UQ and to the Jane Austen Society on early modern and Regency costume. Kate also has expertise in Elizabethan food and recipes. She currently works in the medical education field and is an accredited yoga instructor.